

# FINGERING CHART

## BASSOON

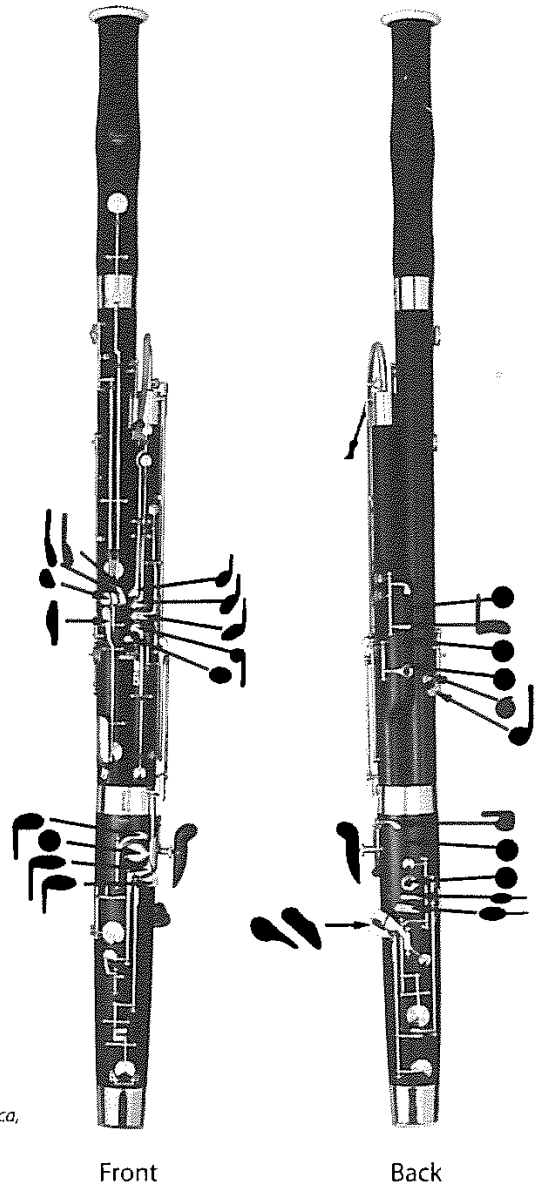
### Instrument Care Reminders

Before putting your instrument back in its case after playing, do the following:

- Carefully remove the reed and blow air through the bottom of it. Return to reed case.
- Remove the bocal and blow air through the cork end to remove excess moisture.
- Take the instrument apart in the reverse order of assembly. Swab out each section with a cloth swab or cleaning rod. Drop the weight of the swab through the bottom end and pull it through. Return each section to the correct spot in the case.

- = Open
- = Pressed down
- ◐ = Half-hole covered

The most common fingering appears first when two fingerings are shown.



*Instrument courtesy of  
Yamaha Corporation of America,  
Band and Orchestral Division*

<p><b>A# Bb</b></p>	<p><b>B</b></p>	<p><b>C</b></p>	<p><b>C# Db</b></p>	<p><b>D</b></p>
<p><b>D# Eb</b></p>	<p><b>E</b></p>	<p><b>F</b></p>	<p><b>F# Gb</b></p>	<p><b>Alt.</b></p>

# FINGERING CHART

## BASSOON

This chart provides fingering options for the Bassoon across various notes. Each note is represented by a musical staff with a bass clef and a note. To the right of the staff is a finger diagram showing the placement of fingers (1-4) on the keys. Some notes include an 'Alt.' (alternative) fingering option.

Note	Standard Fingering	Alternative Fingering (Alt.)
G	1, 2, 3, 4	
G# A $\flat$	1, 2, 3, 4	1, 2, 3, 4
A	1, 2, 3, 4	
A# B $\flat$	1, 2, 3, 4	1, 2, 3, 4
B	1, 2, 3, 4	
C	1, 2, 3, 4	
C# D $\flat$	1, 2, 3, 4	1, 2, 3, 4
D	1, 2, 3, 4	
D# E $\flat$	1, 2, 3, 4	1, 2, 3, 4
E	1, 2, 3, 4	
F	1, 2, 3, 4	
F# G $\flat$	1, 2, 3, 4	1, 2, 3, 4
G	1, 2, 3, 4	
G# A $\flat$	1, 2, 3, 4	1, 2, 3, 4
A	1, 2, 3, 4	
A# B $\flat$	1, 2, 3, 4	1, 2, 3, 4
B	1, 2, 3, 4	
C	1, 2, 3, 4	
C# D $\flat$	1, 2, 3, 4	1, 2, 3, 4
D	1, 2, 3, 4	
D# E $\flat$	1, 2, 3, 4	1, 2, 3, 4
E	1, 2, 3, 4	
F	1, 2, 3, 4	
F# G $\flat$	1, 2, 3, 4	1, 2, 3, 4
G	1, 2, 3, 4	
G# A $\flat$	1, 2, 3, 4	
A	1, 2, 3, 4	
A# B $\flat$	1, 2, 3, 4	

Notes with 'for slurs' are indicated in the original chart:

- D# E $\flat$
- E
- F
- F# G $\flat$